

FACULTY PUBLICATIONS & CREATIVE WORKS 2019



Loyola Marymount University
Bellarmine College
of Liberal Arts

Faculty Publications & Creative Works 2019

**Bellarmino College of Liberal Arts
Loyola Marymount University**

April 2020



**Loyola
Marymount
University**

About the Bellarmine College of Liberal Arts

Loyola Marymount University's Bellarmine College of Liberal Arts (BCLA) in Los Angeles prepares students for successful lives of meaning and purpose with a transformative liberal arts education. LMU's largest and oldest college, BCLA offers 23 major and 30 minor undergraduate programs in humanities, social science, and interdisciplinary fields, along with six graduate programs. A BCLA education instills the values of our Jesuit and Marymount founders: ethical citizenship, critical inquiry, and a lifelong love of learning.

For more information about BCLA's events and programs, visit bellarmine.lmu.edu.

About Faculty Publications and Creative Works

This booklet highlights published books, articles, and public performances of creative works, published in calendar year 2019, as submitted by faculty to the BCLA dean's office. We regret any omissions or errors.

Published April 2020

Dear Colleagues and Friends of BCLA,



The LMU Bellarmine College of Liberal Arts is home to a vibrant community of teacher-scholars, and this publication is a way of celebrating the impressive body of work produced by our world-class faculty in 2019. Each year, BCLA faculty make many unique and substantive contributions to disciplines in the humanities and social sciences and to a wide array of interdisciplinary conversations. This vibrancy in research and creative scholarship enhances intellectual life in BCLA, forms and lifts LMU's national reputation, and has an impact well beyond our disciplines and university.

Highlighted in this booklet are scholarly and creative monographs, journal articles, and chapters in edited collections; poetry, plays and performances; contributions to news and pop-culture outlets; and many other kinds of publications. Once again, the breadth and depth of our faculty's individual and cumulative work is extraordinary, and affirms the foundations of our academic excellence through rigorous inquiry and reasoned discourse. Indeed, BCLA students benefit from professors who passionately and insightfully inquire and innovate, dialogue and debate, create and communicate. When our students work alongside faculty on research or tackle their own lines of inquiry, they gain first-hand experience in what it takes to collaboratively create new knowledge and express new insights. More importantly, they learn how scholarship and research connect to the improvement of our communities and advance the Greater Good.

LMU's recent Carnegie Classification as a High Research Activity (R2) institution is recognition of our scholarly productivity and impact. In BCLA we are proud of our commitment to research and scholarship, and we provide support for faculty projects in many forms: the Faculty Research and Writing Grants, research accounts, the Daum Professorship and Daum Mid-Career Research Award, and BCLA fellowships, as well as the StudyLA and Global Policy Institute summer research fellowships and a range of support for students to be active with faculty. BCLA will continue to prioritize and celebrate faculty research and scholarly work, along with this signature learning experience for our students.

With gratitude, for all the ways your work reveals and enhances the human experience and contributes to a better, more just world,

A handwritten signature in blue ink that reads "Robbin D. Crabtree".

Robbin D. Crabtree
Dean, Bellarmine College of Liberal Arts
Loyola Marymount University

FACULTY PUBLICATIONS 2019

African American Studies

Stefan Bradley

“No One Escapes without Scars,” in *Being a Black Academic Today*, a special publication of *The Chronicle of Higher Education*, April 18, 2019, www.chronicle.com/interactives/20190418-black-academic.

“For Black Students in Higher Education, Victory is in the Struggle,” *North Star*, April 8, 2019, <https://thenorthstar.com/for-black-students-in-higher-education-victory-is-in-the-struggle/>.

“This is What Democracy Looks Like,” *The DNC Presidential Debate at Loyola Marymount University*, December 17, 2019, <https://dncdebate2019.lmu.edu/2019/12/this-is-what-democracy-looks-like/>.

Adilifu Nama

I Wonder U: How Prince Went beyond Race and Back (New Brunswick: Rutgers University Press, 2019).

Chicana/o and Latina/o Studies

Vanessa Díaz

Rosa, Jonathan and Vanessa Díaz, “Raciontologies: Rethinking Anthropological Accounts of Institutional Racism and Enactments of White Supremacy in the United States,” *American Anthropologist online*, December 30, 2019, <https://anthrosource.onlinelibrary.wiley.com/doi/full/10.1111/aman.13353?af=R>, doi:10.1111/aman.13353.

Classics and Archaeology

Caroline Sauvage

Sauvage, C. and G. Jans. 2019. ‘Clay Loom Weights in the Iron Age Period at Tell Tweini (Field A).’ In J. Bretschneider and G. Jans (eds), *Archaeological and Environmental Research at Tell Tweini (Orientalia Lovaniensia Analecta)*, 31-80. Belgium: Peeters Publishers.

Economics

Graham Beattie

Beattie, G., Laliberté, J. W. P., Michaud-Leclerc, C., & Oreopoulos, P. (2019). What sets college thrivers and divers apart? A contrast in study habits, attitudes, and mental health. *Economics Letters*, 178, 50-53.

Beattie, G., Han, Y., & La Nauze, A. (2019). Conservation spillovers: The effect of rooftop solar on climate change beliefs. *Environmental and Resource Economics*, 74(3), 1425-1451.

Inas Kelly

Inas R. Kelly and Jörg Baten, "Introduction to the Special Issue in Honor of John Komlos, the Founding Editor of *Economics and Human Biology*," *New Findings in Economics and Human Biology*, special issue of *Economics and Human Biology* 34 (2019): 1-4.

Inas R. Kelly, Nadia Doytch, and Dhaval Dave, "How Does Body Mass Index Affect Economic Growth? A Comparative Analysis of Countries by Levels of Economic Development," *Economics and Human Biology* 34 (2019): 58-73.

Inas R. Kelly, Erin Kaplan, and Matthew Hill, "Health Care Issues to Look Out for in the Debate," *The DNC Presidential Debate at Loyola Marymount University*, December 6, 2019, <https://dncdebate2019.lmu.edu/2019/12/health-care-issues-to-look-out-for-in-the-debate/>.

James Konow

"Can Ethics Instruction Make Economics Students More Pro-social?" *Journal of Economic Behavior and Organization* 166 (2019): 724-34.

Michelle Miller

"Who Files for Bankruptcy? The Heterogeneous Impact of State Laws on a Household's Bankruptcy Decision," *American Law and Economics Review* 21, no. 2 (2019), 247-79.

Jennifer Pate

Amacher, Ryan and Pate, Jennifer. *Principles of Microeconomics*. 2nd ed. San Diego: Bridgepoint Education, Inc., 2019.

Amacher, Ryan and Pate, Jennifer. *Principles of Macroeconomics*. 2nd ed. San Diego: Bridgepoint Education, Inc., 2019.

Konstantin Platonov

Roger E.A. Farmer and Konstantin Platonov, "Animal Spirits in a Monetary Model," *European Economic Review* 115 (2019), 60-77.

English

Paul Harris

Publications

"Michaux and Mescaline: Mastering A Molecular Style." *Revisiting Style in Literary and Cultural Studies*, edited by Jasmine Herrman, et al., Peter Lang, 2019, pp. 305-18.

"Archivists of the Future." *Time's Urgency: The Study of Time XVI*, edited by Robert Daniel and Carlos Montemayor, Brill, 2019, pp. 37-43.

FACULTY PUBLICATIONS 2019

"The Petriverse of Pierre Jardin," *SubStance@Work*, SubStance Inc., 2019, <http://substancejournal.sites.lmu.edu/petriverse/index>.

Staging of creative works:

Time in Variance, The Gravity of the Situation, and Suspension of a Tension. June 23-30, 2019, installations, Time in Variance: 17th Triennial Conference of the International Society for the Study of Time, William H. Hannon Library, Loyola Marymount University.

CSO Petriverse, December 2019, rock garden installation, Center for the Study of Origins, University of Colorado Boulder.

Holli Levitsky

"Charlotte Delbo's Drama of Elimination." *AJS Perspectives*, Fall Issue, 2019, pp. 58-59, www.associationforjewishstudies.org/publications-research/ajs-perspectives/the-body-issue/charlotte-delbo-s-drama-of-elimination.

Aarons, Victoria, and Holli Levitsky, editors. *New Directions in Jewish American and Holocaust Literatures: Reading and Teaching*. SUNY Press, 2019.

Sarah Maclay

"Rehearsal for Ending." *Republic of Apples, Democracy of Oranges: New EcoPoetry from China and the United States*, vol. 31, no. 1, 2019, pp. 73-75, doi.org/10.1353/man.2019.0042.

"Field of Thorns." *Gondal Heights: A Bronte Tribute Anthology*, Sybaritic Press, 2019, p. 28.

"Pandora's Box." *Spillway*, no. 27, 2019.

Steven Mailloux

"Words about Words: Or, the Agency of Agencies." *Rhetoric Society Quarterly*, vol. 4, no. 4, 2019, pp. 428-35.

"God's Justice, Scalia's Rhetoric, and Interpretive Politics." *Justice Scalia: Rhetoric and the Rule of Law*, edited by Brian G. Slocum and Francis J. Mootz III, University of Chicago Press, 2019, pp. 113-21.

Chuck Rosenthal

How the Animals Around You Think, The Semiotics of Animal Cognition. Giant Claw Press, 2019.

"Invasion." 25th Anniversary Issue of *Chicago Quarterly Review*, vol. 29, 2019, pp. 243-49.

John Sebastian

“Communities of Production and Consumption.” *A Cultural History of Tragedy in the Middle Ages*, edited by Jody Enders, et al., Bloomsbury, 2019, pp. 49-64.

Jody Enders, Theresa Coletti, John T. Sebastian, and Carol Symes, editors. *A Cultural History of Tragedy in the Middle Ages*. Bloomsbury, 2019.

“The Georgetown Conference of 1989-30 Years Later.” *Conversations on Jesuit Higher Education*, no. 56, 2019, pp. 25-26.

Gail Wronsky

“Let’s not fetishize the negativity.” *Antioch Review*, vol. 77, no. 1, 2019, p. 85.

“A non-binary person walked by.” *The Pedestal Magazine*, no. 85, 2019, www.thepedestalmagazine.com/gail-wronsky-a-non-binary-person-walked-by/.

“Backstory of the Poem ‘The heron leaves her haunts in the marsh.’” *Chris Rice Cooper Blog*, January 25, 2019, <https://chrisricecooper.blogspot.com/2019/01/63-backstory-of-poem-heron-leaves-her.html>.

“2 Dozen Noted SoCal Poets: How I Got Started.” *Poetry.LA*, June 16, 2019, Video, www.youtube.com/watch?v=XMOfoK3R8LM.

Kelly Younger

Creative Works

Co-Executive Producer and Writer. 30 episodes of *Muppets Now*, produced for Disney+, 2019. The Muppets Studio, Walt Disney Studios, Burbank, CA.

“Unteachable.” *The Best Men’s Monologues from New Plays, 2019*, Applause Acting Series, edited by Lawrence Harbison, Applause, 2019.

Staging of Creative Works

Kalamazoo.

Upper Jay Art Center, Upper Jay, NY, March 2019.

Wolf Creek Players, Norton, QC, Canada, April 2019.

Theatre Saint Bruno Players, Saint-Bruno, PA, April 2019.

Theatre Factory, Trafford, PA, May 2019.

Backdoor Theatre, Wichita Falls, TX, June 2019.

Act II Playhouse, Ambler, PA, July-Aug. 2019.

Gravenhurst Summer Theatre, Gravenhurst, ON, Canada, Sept. 2019.

Tony Stroh, Lapeer, MI, June 2019.

Twin Masks Performing Arts Center, Twinsburg, OH, Dec. 2019.

Ladysmith Little Theatre, Ladysmith, BC, Canada, July-Aug. 2019.

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The Not Ready for Retirement Players, Springfield, OR, Aug. 2019.
Shaker Bridge Theatre, Twinsburg, OH, Dec. 2019.
Eclipse Theatre Company, Westerville, OH, March 2019.

I Think You Think I Love You.

St. Anthony Catholic High School, San Antonio, TX, March 2019.
American River College, Sacramento, CA, Dec. 2019.
Ottumwa High School, Ottumwa, IA, Feb. 2019.

Mandate.

Central Alberta Theatre Festival at Nickle Studio, Alberta, Canada, June 2019.

Molly Youngkin

“New Woman Writing.” *The Routledge Companion to Victorian Literature*, edited by Dennis Denisoff and Talia Schaffer, Routledge, 2019, pp. 296-306.

“‘Strange Books’ from a ‘Weird Imagination’: H. Rider Haggard’s Romances, Sublime Egyptian Women, and H. P. Lovecraft’s ‘Weird Tales.’” *Studies in Walter Pater and Aestheticism*, no. 4, 2019, pp. 45-65.

“The Response of the Late Victorian Feminist Press to Same-Sex Desire Controversies.” *Women, Periodicals and Print Culture in Britain, 1830s-1900s: The Victorian Period*, edited by Alexis Easley, Clare Gill, and Beth Rodgers, Edinburgh UP, 2019, pp. 542-54.

“Egyptian Mythology in Eliot’s Major Works.” *George Eliot: Interdisciplinary Essays*, edited by Jean Arnold and Lila Marz Harper, Palgrave Macmillan, 2019, pp. 97-115.

History

Mark Anderson

“Christianizing the Planetary Week and Globalizing the Seven-Day Cycle,” *Studies in Late Antiquity* 3, no. 2 (2019): 128-91.

Carla Bittel

“Testing the Truth of Phrenology: Knowledge Experiments in Antebellum American Cultures of Science and Health,” *Medical History* 63, no. 3 (2019): 352-374.

Carla Bittel, Elaine Leong, and Christine von Oertzen, editors and “Paper, Gender and the History of Knowledge,” *Working with Paper: Gendered Practices in the History of Knowledge* (Pittsburgh, PA: University of Pittsburgh Press, 2019), 1-14.

“Unpacking the Phrenological Toolkit: Gender and Identity in Antebellum America,” in *Working with Paper: Gendered Practices in the History of Knowledge*, eds. Carla Bittel, Elaine Leong, and Christine von Oertzen (Pittsburgh, PA: University of Pittsburgh Press, 2019), 91-107.

Elizabeth Drummond

Elizabeth Drummond, et al., “Nazi Germany: A Class Timeline,” *Central Europe Yearbook* 1 (2019), <https://pubs.lib.umn.edu/index.php/cey/article/view/2304>.

Margarita Ochoa

“Illicit Relations in a Multi-ethnic City: Emotions, Fidelity, and Economic Obligations in Colonial Mexico,” in *Courtship, Marriage and Marriage Breakdown: Approaches from the History of Emotion*, eds. Katie Barclay, Jeffrey Meek, and Andrea Thomson (New York: Routledge, 2019), 48-65.

Nicolas Rosenthal

“A Critical Site: American Indian Art in California, 1960s-1980s,” in *When I Remember I See Red: American Indian Art and Activism in California*, eds. Frank LaPena, et al. (Berkeley: University of California Press, 2019), 120-29.

Journalism

Evelyn McDonnell

“It’s Time for the Rock & Roll Hall of Fame to Address its Racial and Gender Imbalances.” *Billboard*, Nov. 15, 2019.

“Girls in the Garage.” *LMU Magazine*, Spring 2019.

Evelyn McDonnell and Elisabeth Vincentelli. “Feminism + Punk: Essential Tracks.” *The New York Times*, May 6, 2019.

“Bikini Kill, Then and Now.” *The New York Times*, May 6, 2019.

“The Manhandling of Rock ‘N’ Roll History.” *Longreads*, Mar. 2019.

Kate Pickert

Radical: The Science, Culture and History of Breast Cancer in America. Little Brown, 2019.

Tara Pixley

“Photographing Domestic Violence: Showing Uncomfortable Truths.” *Nieman Reports*, vol. 73, no. 3, 2019, pp. 30-31.

Parallax.

April 26-May 5, 2019, Photoville, Los Angeles.

September 12-22, 2019, Photoville, New York.

FACULTY PUBLICATIONS 2019

Modern Languages and Literatures

Mónica Cabrera

Cabrera, M., & Camacho, J. (Eds.). (2019). *Exploring interfaces*. Cambridge: Cambridge University Press. doi: 10.1017/9781108674195.

Cabrera, M., & Camacho, J. (2019). Introduction: The road to interfaces. In M. Cabrera & J. Camacho (Eds.), *Exploring interfaces* (pp. 1-12). Cambridge: Cambridge University Press. doi: 10.1017/9781108674195.002

Cabrera, M. (2019). The L2 acquisition of english anticausative structures by L1 spanish speakers. In M. Cabrera & J. Camacho (Eds.), *Exploring interfaces* (pp. 15-30). Cambridge: Cambridge University Press. doi: 10.1017/9781108674195.003.

Véronique Flambard-Weisbart

"De Sans Toit Ni Loi à Visages Villages d'Agnès Varda: Pavés Dans La Mer./From 'Vagabond' to 'Faces Places' by Agnès Varda: Making Waves," *Contemporary French and Francophone Studies: SITES*, vol. 23, no.3, 2019, pp. 281-89. (Published in French).

Áine O'Healy

Migrant Anxieties: Italian Cinema in a Transnational Frame. Indiana University Press, 2019.

"Witnessing Mediterranean Migration through a Postcolonial Lens." *Narrazioni postcoloniali della contemporaneità tra conflitto e convivenza*, special issue of *Imago*, vol. 19, no. 1, 2019, pp. 105-20.

"Screening Ireland in Rome: The Irish Film Festa, Twelfth Edition." *Film Ireland*, 4 June 2019, <http://filmireland.net/2019/06/04/screening-ireland-in-rome-the-irish-film-festa-twelfth-edition/>.

Alicia Partnoy

Publications

Partnoy, Alicia, and Martina Giselle Ramirez. *Happier as a Woman. Transforming Friendships, Transforming Lives*. Cleis Press, 2019.

Ecos Lógicos y Otros Poemares/Logical Echoes and Other Poems. Proyecto Editorial La Chifurnia, 2019. [Published in Spanish].

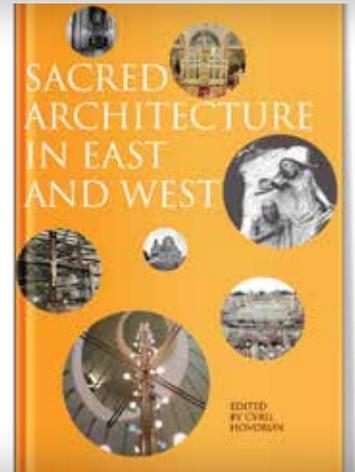
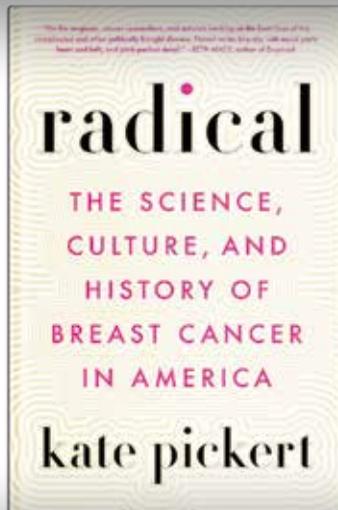
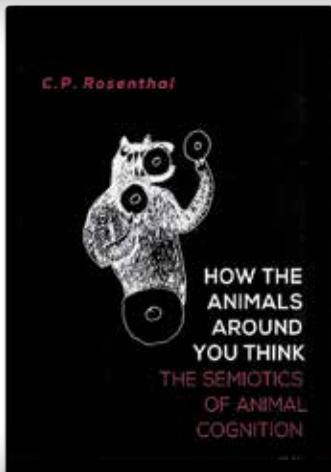
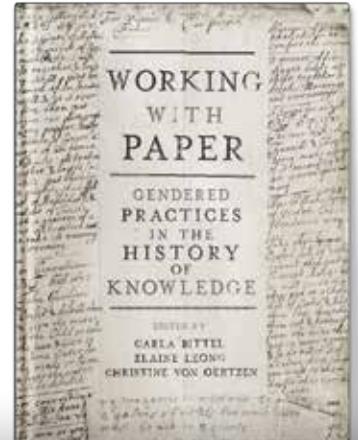
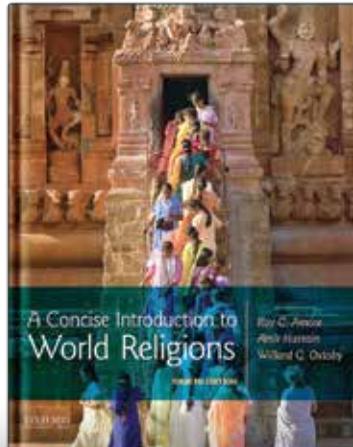
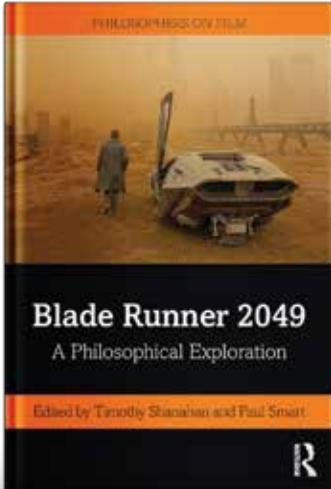
Staging of Creative Works

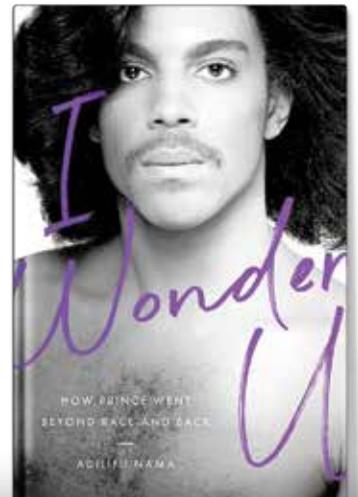
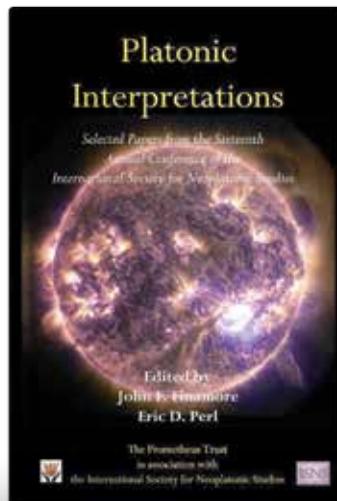
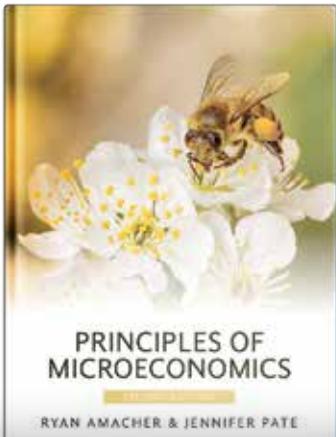
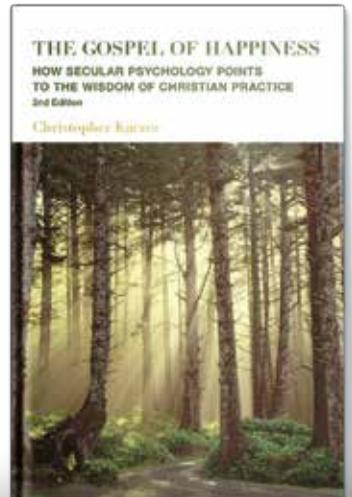
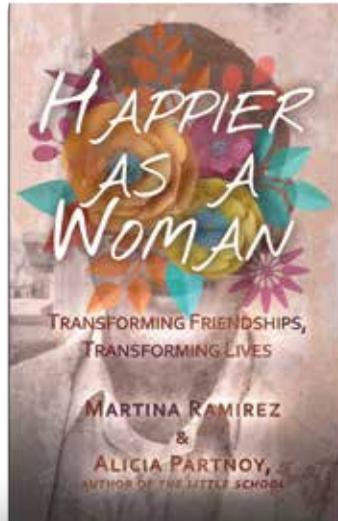
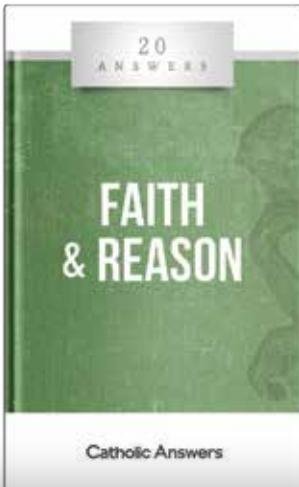
The Little School, theatrical adaptation produced by Deborah Merola, One World Theatre, March 9-17, 2019, Kausi Theater, Kathmandu, Nepal.

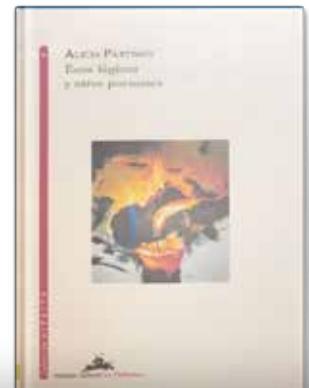
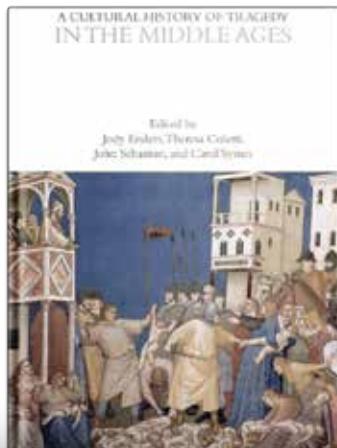
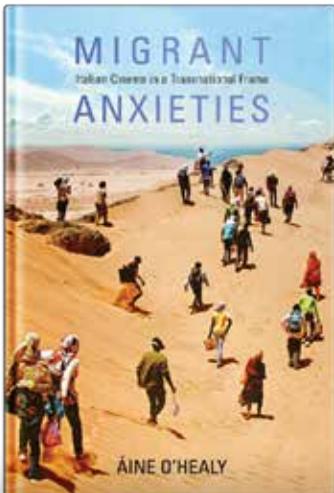
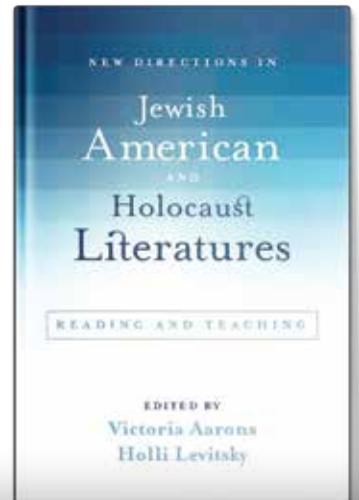
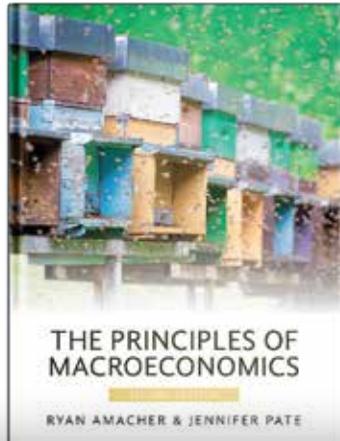
"Ayyy Phone," from *Ecos Lógicos y Otros Poemares*, translated by Vanesa Na and Alicia Partnoy. *Poets Forever Were: Poetry From Around the World*, Omri Lior Productions, 2019, vimeo.com/345939579, Reading.

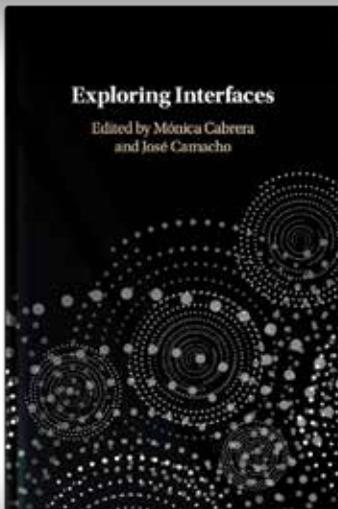
BCLA Library

Books and television series authored or edited by liberal arts faculty in 2019



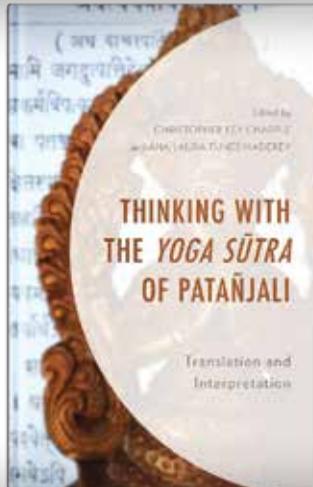






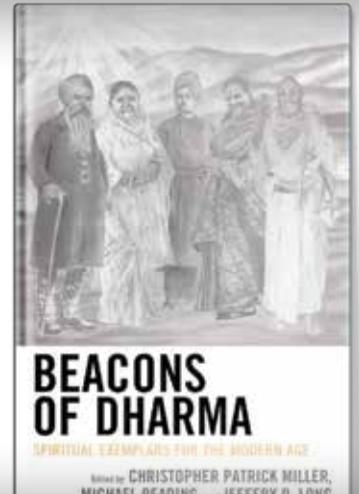
Exploring Interfaces

Edited by Mónica Cabrera
and José Camacho



THINKING WITH THE *YOGA SŪTRA* OF PATAÑJALI

Translation and
Interpretation



BEACONS OF DHARMA

SPIRITUAL EXEMPLARS FOR THE MODERN AGE

Edited by CHRISTOPHER PATRICK MILLER,
MICHAEL DEARING, JEFFREY D. JUNG

Philosophy

Jason Baehr

"Intellectual Virtues, Critical Thinking, and the Aims of Education," in *Routledge Handbook of Social Epistemology*, eds. Peter Graham, Miranda Fricker, David Henderson, and Nikolaj Pedersen (Abingdon, UK: Routledge, 2019), 447-57.

"Intellectual Virtues, Civility, and Public Discourse," in *Virtue and Voice: Habits of Mind for a Return to Civil Discourse*, eds. Gregg Tenelshof and Evan Rosa (Abilene, TX: Abilene Christian University Press, 2019), 9-31.

Jason Baehr, Tenelle Porter, Georgi Gardiner, and Don Davis, "Wisdom through Adversity: The Potential Role of Humility," *Journal of Value Inquiry* 53, no. 3 (2019): 1-3.

Joshua Kulmac Butler

"A Kuhnian Critique of Hume on Miracles," *International Journal for Philosophy of Religion* 86, no. 1 (2019): 39-59, doi 10.1007/s11153-019-09699-x.

Christopher Kaczor

The Gospel of Happiness: How Secular Psychology Points to the Wisdom of Christian Practice, 2nd ed. (South Bend: St. Augustine's Press, 2019).

20 Answers: Faith and Reason (San Diego: Catholic Answers Press, 2019).

"Married Love, God's Plan, and the Good of Children," in *Humanae Vitae: 50 Years Later: Embracing God's Vision for Marriage, Love, and Life; A Compendium*, ed. Theresa Notare (Washington, D.C.: The Catholic University of America Press, 2019), 333-45.

"Philosophy and Theology," Notes on "Savulescu and Schuklenk on Conscientious Objection," *NCBQ* 19, no. 3 (2019): 479-85.

"Philosophy and Theology," Notes on "Life-Limiting Fetal Anomaly," *NCBQ* 19, no. 2 (2019): 319-25.

"Philosophy and Theology," Notes on "Is Birth Ethically Relevant?" *NCBQ* 19, no. 1 (2019): 145-50.

"Humility: Underrated, misunderstood, and still more important than ever," *Angelus News*, November 20, 2019, <https://angelusnews.com/faith/does-humility-matter-only-if-love-matters/>.

"Human Creativity, Jordan Peterson, and the Garden of Eden," *Evangelization and Culture*, no.1 (2019): 33-37.

FACULTY PUBLICATIONS 2019

“Lewis vs. Peterson: Is myth truth or fantasy?” *Angelus News*, May 1, 2019, <https://angelusnews.com/news/christopher-kaczor/lewis-vs-peterson-is-myth-truth-or-fantasy>.

“Lessons from Churchill’s Walk with Destiny,” *Angelus News*, March 20, 2019, <https://angelusnews.com/news/christopher-kaczor/lessons-from-churchills-walk-with-destiny>.

Eric Perl

“Lessened by Addition: Procession by Diminution in Proclus and Aquinas,” *Review of Metaphysics* 72, no. 4 (2019): 685-716.

Section Editor, “Predecessors,” in *Medieval Philosophy: A Multicultural Reader*, ed. Bruce V. Foltz (London: Bloomsbury, 2019).

John F. Finamore and Eric D. Perl, eds., *Platonic Interpretations: Selected Papers from the Sixteenth Annual Conference of the International Society for Neoplatonic Studies* (Bream, England: Prometheus Trust, 2019).

Timothy Shanahan

Timothy Shanahan and Paul Smart, editors and Introduction, *Blade Runner 2049: A Philosophical Exploration* (London: Routledge, 2019), 1-7, doi.org/10.4324/9780429460036.

“We’re All Just Looking for Something Real,” “Her Eyes Were Green,” and “What Am I to You? The Deck-a-Rep Debate and the Nature of Fictional Truth,” in *Blade Runner 2049: A Philosophical Exploration*, eds. Timothy Shanahan and Paul Smart (London: Routledge, 2019), 8-26, 165-84, 228-47.

“Do You Long for Having Your Heart Interlinked?” in *Blade Runner 2049 and Philosophy: This Breaks the World*, eds. Robin Bunce and Trip McCrossin (Chicago: Open Court, 2019), 3-10.

Brian Treanor

“Thinking After Michel Serres,” *SubStance* 48, no. 3 (2019): 21-29.

“Being-from-Birth: Natality and Narrative,” in *Blade Runner 2049*, eds. Tim Shanahan and Paul Smart (London: Routledge, 2019), 68-86, doi.org/10.4324/9780429460036.

“Lateralization and Leaning: Somatic Desire as a Model for Supple Wisdom,” in *Somatic Desire: Recovering Corporeality in Contemporary Thought*, eds. Sarah Horton, Stephen Mendelsohn, Christine Rojcewicz, and Richard Kearney (Lanham, MD: Lexington, 2019), 25-40.

Robin Wang

“天下归仁与万物互联：构建新天下主义的理论基础/All Under Heaven as Benevolence and Interconnections Constructing Theoretical Basis for New Tianxia Theory,” *探索与争鸣/Journal of Exploration and Free Views* 9, (2019): 26-32. (Published in Chinese).

Political Science and International Relations

Andrew Dilts

“Crisis, Critique, and Abolition,” in *A Time for Critique*, eds. Didier Fassin and Bernard Harcourt (New York: Columbia University Press, 2019), 230-25.

Michael Genovese

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